

# Phil Irish *Curriculum Vitae*

170 East Mill Street, Elora, ON N0B 1S0 (519) 998-7061 philirish@wightman.ca www.philirish.com

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## Education

- 2012 M.F.A. York University.  
1995 B.A. (honours) with distinction. University of Guelph  
Fine Art - specialized honours  
English – minor

## Solo Exhibitions

- 2020 *Significant Collisions*, Redeemer University Gallery, Ancaster, Ontario.  
2019 *subMerge*, Lonsdale Gallery, Toronto, Ontario  
2017 *Peak Velocity*, Lonsdale Gallery, Toronto, Ontario.  
*mount pile*. Art Gallery of Guelph, Guelph, Ontario.  
2015 *Precipice*, B contemporary, Hamilton, Ontario  
*Trashing Mountains*, Durham Art Gallery, Durham, Ontario.  
2012 *Makeshift*, Cambridge Galleries, Cambridge, Ontario.  
*Makeshift*, Coopers Fine Art, Toronto, Ontario.  
2011 *Growth Charting*, Harbinger Gallery, Waterloo, Ontario.  
2009 *Watershed*. Kitchener Waterloo Art Gallery, Kitchener, Ontario.  
*Watershed*. Lennox Contemporary, Toronto, Ontario.  
2008 *Intimate*, Joyce Yahouda Gallery, Montreal, Quebec.  
2007 *Scene Changes*, Bainston Gallery, Blyth, Ontario.  
*Twos Now*, The Latcham Gallery, Stouffville, Ontario.  
2006 *Paths We Have Taken*, Robert Langen Gallery, Wilfred Laurier University, Waterloo, Ontario.  
2005 *Whereabouts*, web-project for Oakville Galleries, Oakville, Ontario.  
2004 *Vanishing Points*. LOOP, Toronto, Ontario.  
2002 *History's Ocean*, Visual Arts Centre of Clarington, Bowmanville, Ontario.  
2001 *Lake Wow!* LOOP, Toronto, Ontario  
2000 *Treacherous Beauty*. Michael Gibson Gallery, London, Ontario

## Selected Group Exhibitions

- 2019 *Open Channels*, Âjagemô Gallery, Canada Council for the Arts, Ottawa, Ontario.  
2017 *The Kingston Prize for Canadian Portraiture*, Art Gallery of Peel, Brampton, Ontario.  
2016 *Point of View: Photographs Inspired by the Canadian Rockies*, Whyte Museum, Banff, Alberta  
*One Earth, One Chance*. Rebecca Gallery, Toronto, ON.  
2015 *Ascent*, at *Come Up To My Room*, The Gladstone Hotel, Toronto, ON, Canada.  
2014 *Extract and Occupy*, Phil Irish and Lindsay Knox. The Philosopher's Knoll, The Banff Centre, Banff, Alberta.  
2013 *The Kingston Prize for Canadian Portraiture*. Jury: Stephanie Dickey, Nataka Husar, Jeffrey Spalding  
*The Elora Tarot Project*, Wellington County Museum, Elora; and Drake Hotel, Toronto.

- 2012 *Indiscretions: Narrative Painting Now*, Grenfell Art Gallery, Memorial University of Newfoundland, Cornerbrook, Newfoundland.
- 2011 *Where Stories Begin*, Lonsdale Gallery, Toronto, Ontario.
- 2010 *Fire, Water, Air*. Glenhyrst Art Gallery, Brantford, Ontario.
- 2009 *L'écriture en peinture*. Galerie Orange, Montreal, QC.
- 2008 *I'll Meet You There*. Manifestation International d'Art de Québec 4, Quebec City, Quebec.
- 2007 The Shirley Dilworth Jaychuk Painting Competition. Elora Centre for the Arts. Elora, Ontario.  
*The Kingston Prize for Contemporary Portraiture*. Juried, Eliza Griffiths, Bill Kirby, Richard Rhodes. Phil Irish and Adrian Williams, Angell Gallery, Toronto, Ontario.  
*Retrospective*, Centre d'Exposition de Baie-Saint-Paul, Quebec.
- 2006 *Addressing Oakville*, Oakville Galleries, Oakville, Ontario.
- 2005 *Symposium d'art contemporain de Baie-Saint-Paul*, Baie-Saint-Paul, Quebec.  
*California Current: Sea Change*. Bay Model Visitor Centre, Sausalito, California, USA.  
*Baghdad Museum*. Propeller Centre for the Visual Arts, Toronto, ON.  
*Triple X*, Lieutenant Governor's Suite, Queen's Park, Toronto, ON.
- 2004 *Silver Memories*. Latcham Gallery, Stouffville, Ontario.  
*Baghdad Museum*. Visual Arts Centre of Clarington, Bowmanville, Ontario., and Latcham Gallery, Stouffville, Ontario.
- 2003 *Water*. Elora Centre for the Arts, Elora, Ontario  
S.O.S. Tom Thomson Memorial Art Gallery, Owen Sound, Ontario  
Biannual Kitchener Waterloo Art Gallery, Kitchener, Ontario  
*Water*. Latcham Gallery, Souffville, Ontario.  
*Landlocked*. AKA Artist Run Centre, Saskatoon, SK.
- 2002 *Altar*. Phil Irish + Daniel Schneider. Loop, Toronto, ON.  
*Water*. James Baird Gallery, St. John's, Newfoundland.  
*Transmissions*. Lonsdale Gallery, Toronto, Ontario.
- 2001 *Jeux de la Francophonie International Painting Competition*, National Gallery of Canada, Ottawa  
*Salon international du flou, L'Oeil de poisson*, Québec, Québec
- 2000 *Sondes*, Maison de la culture Frontenac, Montreal, Québec  
*Snapshot*, Contemporary Museum, Baltimore, MA, USA  
*Painters and Poets, Case Studies*, York Quay, Toronto, Ontario.  
*How do you grow a lover?* Phil Irish and Candida Girling. Loop, Toronto, Ontario  
*Touring exhibition, CIVA IGNITE: Biola University, La Mirada, California; Harding University, Searcy, Arkansas; Te Paske Art Gallery, North Western College, Orange City, IA, and others.*
- 1999 *Still Moving: Painting + Photography*, 29 McCaul St, Toronto, Ontario  
*20/20 Vision*, Mequon, Wisconsin, USA

## Curatorial Projects

2004 – 12 Curator, Minarovich Gallery, Elora Centre for the Arts, Elora, Ontario.

Selected Exhibitions:

- 2004 Fluid Archeology: John Kissick and Jordan Broadworth
- 2006 Road Trip: Adrian Norvid, Will Gorlitz, Adrian Blackwell, Margaret Lawther
- 2007 Edward Burtinsky: Manufactured Landscapes  
Tony Urquhart: Canadian Cathedrals
- 2008 Sara Angelucci: Mining the Family Archive

## Performance and Collaborations

- 2018 Artwork for music video: Bass Lions: *Dynamite Quartz*  
Installation and video projection, for Musicata: *Sight and Sound*. Hamilton, Ontario

## Residencies

- 2017 Canada C3 - icebreaker in Canadian arctic  
Vermont Studio Centre. Johnson, Vermont, USA
- 2014 The Banff Centre, Banff Alberta. Thematic residency: "Re: Making" with Peter von Thiesenhausen.
- 2006 City of Kitchener, Kitchener, Ontario.
- 2005 Symposium d'art contemporain de Baie-Saint-Paul, Baie-Saint-Paul, Quebec.
- 2001 Jeux de la Francophonie, Ottawa/Hull.
- 2000 Pouch Cove Artist's Residency, Newfoundland
- 1997 Symposium international de la nouvelle Peinture au Canada. Baie-Saint-Paul, Québec

## Collections

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| Centre d'exposition de Baie-Saint-Paul, Quebec | Macdonald Stewart Art Centre, Guelph, Ontario |
| City of Kitchener, Ontario                     | RBR Enterprises, Ottawa, Ontario              |
| Colart   | Schulich School of Business                   |

## Grants and Awards

- 2017, 2014, 2008 Ontario Arts Council: Project Grant (Mid-Career)
- 2017, 2015, 2011, 2010, 2009, 2007, 2005, 2003, 2002, 2001 Ontario Arts Council: Exhibition Assistance Grant
- 2014, 2011, 2003 Ontario Arts Council: Artists in Education
- 2013, 2008 Shortlisted for the Kingston Prize for Contemporary Portraiture.
- 2011 Social Sciences and Humanities Research Council, Bombardier Canada Graduate Scholarship.
- 2011, 2003, 2000 Canada Council Travel Grant
- 2008 2nd Prize. The Shirley Dilworth Jaychuk Painting Competition.
- 2003 Ellen Langlands Memorial Award
- 1997, 1998, 1999 Ontario Arts Council: 3000 Grant

## Bibliography

### Catalogues

- 2010 River Grand Chronicles 7,8 & 9, Kitchener-Waterloo Art Gallery, Kitchener, Ontario.  
2006 Corinna Ghaznavi, Paths We Have Taken, Robert Langen Gallery.  
2002 Margaret Rogers. History's Ocean. Visual Arts Centre of Clarington.

### Selected Press

- 2016 FreshPaintMagazine, International Issue 14, August 2016.  
Regina Haggio, "Out of Flux Comes Unity," *Hamilton Spectator*, Hamilton, Ontario. January 1.
- 2012 Robert Reid, "Recyclable Art," *The Record*, Kitchener-Waterloo. December 15.
- 2010 Scott Sawtell, "Emotional Landscapes," *Canadian Art Magazine Online*, October 14, 2010.
- 2009 Gary Michael Dault, "Gallery Going," *The Globe and Mail*, September 5.  
J erome Delgado, "Verbaliser ou murmerer," *Le Devoir*, Montreal, June 20, E7.  
Robert Reid, "Moving Memories: River Grand Chronicles reflect art based on stories, mysteries and remnants of something bigger," *The Record*, Kitchener-Waterloo. June 11.  
"PreView," *Canadian Art*. Spring 2009, p. 30.
- 2008 "Following a Path to Art," *Grand Magazine*. January 2008, pp 80-81.
- 2007 Gary Michael Dault, "Gallery Going," *The Globe and Mail*. August 18, R10.  
Robert Reid, "Artist's work maps piece of your dreams," *The Record*, Kitchener-Waterloo. August 17, D12
- 2006 Robert Reid, "Artist Seeks New Adventures." *The Record*, Kitchener-Waterloo. July 28, C12  
Robert Reid, "Maps inspired by paths we have taken." *The Record*, Kitchener-Waterloo. March 15, E4.  
Elizabeth Recurt, "R flexions sur la culture populaire, jeux et d tournements majeurs- Sujets communs et mani res individuelles: la peinture   Baie-Saint-Paul en 2005", Etc, *Revue de l'Art actuel*, Montr al, no. 73, mars-avril 2006.
- 2005 Bernard Lamrache, "Entrer dans l'univers des artistes," *Le Devoir*, August 20  
Michel Bois, "La Peinture dans tous ses  bats," *Le Soleil*, August 27, p. C16
- 2003 "Art Showcase", *The Record*, July 15, J4-5.  
Jim Algie, "Reflecting on water tragedy through art," *The Sun Times*, July 18, p. B1
- 2002 Bryne McLaughlin, "Fast Forward," *Canadian Art*, Spring 2002  
"Guelph Grad is Canada's Painter." *Guelph Alumnus*. Winter 2002, p. 29.
- 2001 "Artist Run Culture", *Mix Magazine*, Fall, p.20.  
Nathalie C t , "Deux Gars, Deux Filles," *Voir*, August 8, p.23.  
Dany Quine, "Vague   l' me," *Le Soleil*. Quebec City, July 14, p.34  
Caroline Barri re, "L'art prend l'air," *Le Droit*, Ottawa-Gatineau, July 18  
Xavine Bryan, "Water works," *The Record*, Kitchener-Waterloo, July 6  
Bryne McLaughlin, "Fast Forward," *Canadian Art*, Summer 2001  
"Best Bets," *Now Magazine*, Toronto. March 29  
Bryne McLaughlin, "Fast Forward," *Canadian Art*, Spring 2001  
"Jeux de la Francophonie: le Canada pr sente son  quipe," *Le Droit*, Ottawa-Gatineau, March 2